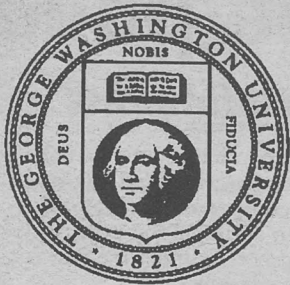


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1998 Campus Election Results

The gw Hatchet

An Independent Student Newspaper
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Moving truth

Senior Alesia Young choreographs history.

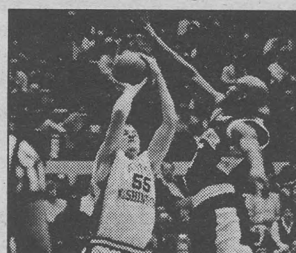
In the Spotlight, p. 8



Memorializing trees

Audrey ponders palmcarding and tools of time management.

Opinions, p. 4



Get ready to rumble

The Atlantic 10's finest prepare to battle it out in Philadelphia.

Sports, p.10

Vol. 94 No. 51

Serving The George Washington University Community Since 1904

Thursday, March 5, 1998

Student Association presidency up for grabs

Potter, Macmanus face off in next week's runoff election

by Becky Neilson
News Editor

Competing chants of "Go Pat Go" and "Potter" thundered in J Street early Thursday morning, as campaign supporters awaited vote counts and the announcement of next year's Student Association president.

But the Joint Elections Committee would return with no victor.

In the closest race for Student Association president in five years, Carrie Potter edged Patrick Macmanus by only 92 votes, forcing a runoff election for the SA's top spot.

The JEC charter requires a candi-

date win 40 percent of the vote to capture the seat, but Potter and Macmanus missed the mark at 36.63 percent and 33.75 percent of the vote respectively.

Potter garnered 1,092 votes, and Macmanus 1,006 in a campaign that drew the most voters in a campus election since 1989.

Sabina Siddiqui won 19 percent (563 votes) of the vote for the SA presidency, and Jason Ditzian received nearly 10 percent (292 votes).

Now, Potter and Macmanus are back on the campaign trail as they prepare to face each other in the runoff next Tuesday and Wednesday.

"It's very important that over the

next week - now more than ever - students know the issues of the two candidates," Macmanus said after the announcement. "They need to know who's got the vision, who's got the issues, who's got the record."

"We're going to do what we need to do to win," Potter said. "We're going to close the deal."

Potter and Macmanus both credited their opponents, Siddiqui and Ditzian, for bringing different issues, perspectives and voters to the race.

"Jason brought up issues that have never been addressed in an SA campaign," Macmanus said. "He represents students who don't believe in the SA."

(See EXTRA, p. 7)

Strauss edges Haber for EVP

by Matt Berger
Asst. News Editor

Jesse Strauss says his election as the Student Association's executive vice president will be bad news to GW President Stephen Joel Trachtenberg and other administrators.

"They will see that students like what I've been doing for the last two years," he said.

Strauss, a Columbian School senator, said he had been "cautiously optimistic" during the campaign. Vote totals proved his intuition early Thursday morning as he garnered 52.98 percent, totaling 1,298 votes. Jason Haber received 45.92 percent with 1,125 votes.

"I feel really, really good," Strauss said minutes after the announcement was made in J Street. "The students gave me a clear mandate."

In the Senate, Strauss has worked to create a Tuition Action Director position this year, and organized a survey of student budgetary priorities for administrators and members of the Board of Trustees.

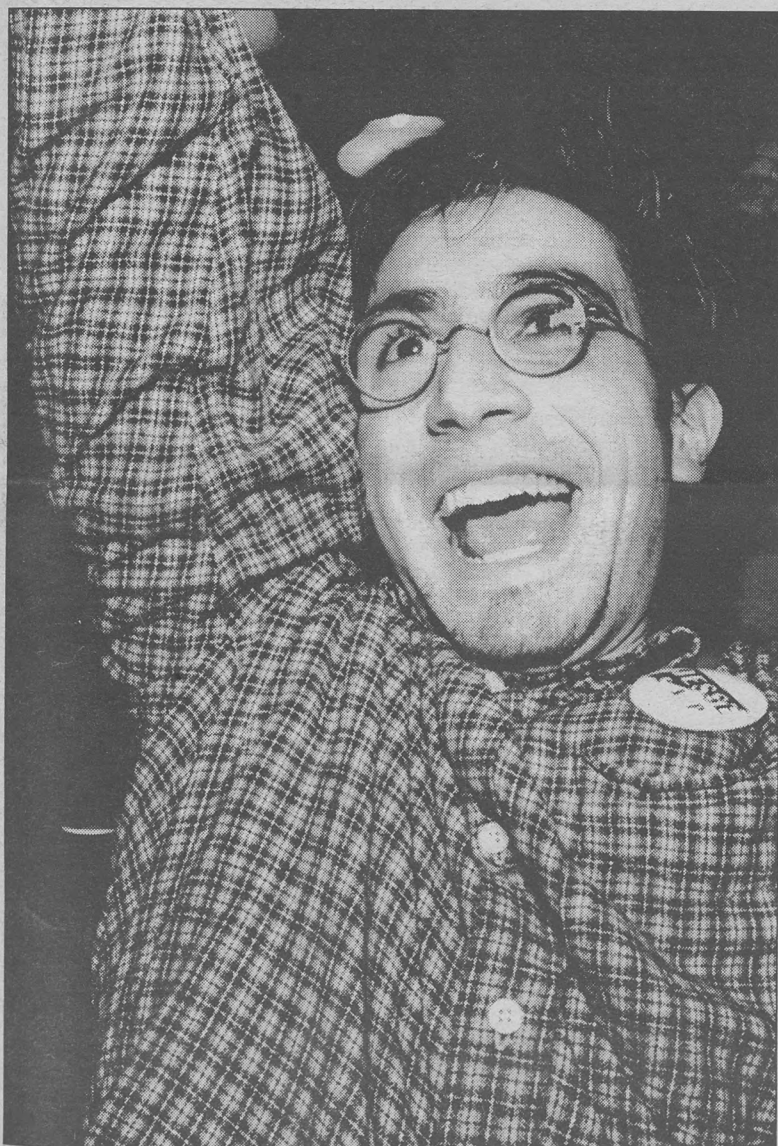
Strauss previously chaired the SA's Dining Services Commission, where he worked to provide students with information on food services and extend J Street hours.

"I have a record of doing great stuff for the SA," Strauss said. "I

(See STRAUSS, p. 7)

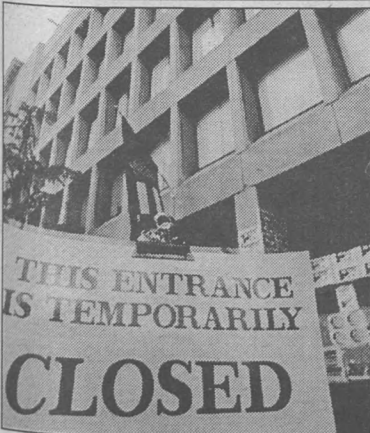


Matt Besser/Hatchet photographer
Jason Haber cheers on winning candidates.



Josh Prezant/Hatchet photographer

Student Association Executive Vice President-elect Jesse Strauss celebrates victory early Thursday morning in J Street.



Jay Crystal/asst. photo editor
Concrete falling from the Marvin Center's window ledges closed the building's H Street entrances.

Falling concrete limits Marvin Center access

by Christopher Alexander and Heather C. Shaw
Hatchet Reporters

University officials closed the Marvin Center's H Street entrance earlier this week after chunks of concrete fell from the building's fifth-floor window ledges.

Administrators said the immediate structural damage should be repaired this week, but the incident has raised concern about delayed plans for renovation of the 28-year-old student center.

A \$20 million, two-and-a-half-year renovation plan is slated to begin this fall - the newest incarnation of large-scale renovation plans discussed since 1988.

GW Associate Vice President for Business Affairs Al Ingle said repair of this week's damage originally was scheduled to be completed Tuesday, but was pushed back to Wednesday afternoon.

Ingle said the University thoroughly checked the building after the concrete fell Monday afternoon. He said the University has identified the building's trouble spots and that

administrators expect no further problems.

The Marvin Center has not undergone a full-scale renovation in its 28-year history, Marvin Center Governing Board Chair Jonathan Pompan said. Minor repairs have been done inside the building, but so far the facility never has been renovated on a larger scale.

Renovation plans have been in the works since 1988, but budget constraints and zoning ordinances halted proposed construction in 1992, Pompan said.

He said the Marvin Center has

been in "renovation limbo" for the past six years. The construction of the J Street dining facility in 1994 is the only completed renovation in the construction proposal.

"Some may say that the Marvin Center is in a state of decay," Pompan said last week.

Pompan said renovations to the student center, the construction of New Hall and the groundbreaking for the health and wellness center were to be part of a "new construction era on campus."

(See MC, p. 9)

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Committee to revamp sex crime policy

SA resolution calls for change in rape and sexual assault definitions

by **Francesca Di Meglio**
Hatchet Staff Writer

A University subcommittee was created Friday to reexamine GW's definition of sexual offenses and to reassess the sanctions it imposes against students who commit sex-related crimes on campus.

The creation of the new subcommittee – an off-shoot of the Joint Committee of Faculty and Students – is the culmination of a year filled with research of the rape and sexual assault policies at other universities, said Adam Siple, a former Student

Association senator who has pushed for reexamination of GW's sex crimes policy.

The changes aim to tailor the definition, classification and policy related to rape and sexual offenses to fit campus needs, according to a Senate resolution last spring that recommended a revamped policy for dealing with sex crimes.

"(The current) policy just doesn't communicate the right kind of values to the GW community," Siple said.

The University updated its rape and sexual assault policy as recently

as two years ago, Dean of Students Linda Donnels said. But Siple said he found GW's sexual assault and rape reporting ineffective compared to other universities.

With the help of Katie Koestner – a rape victim who addressed the issue in a lecture on campus last year – Siple and other GW students began to research the University's method of reporting and recording rape and sexual assault statistics.

The major aim of the Senate resolution is to broaden the definition of rape recognized under the Student Code of Conduct, but it also recommends more stringent sanctions to be recommended through judicial services and administered by the dean of students for sex-related crimes.

The Code currently defines rape as "engaging in sexual intercourse with any person without that person's consent." Sexual assault is described in the Code as "sexual invasion other than sexual intercourse upon any person without that person's consent."

But the resolution goes a step further, asserting that "the definition for sexual assault in the 'Code' is inaccurate. Sexual assault is rape."

The SA proposed sexual assault be listed before rape in the prohibited conduct section of the Code.

The resolution also recommends that acquaintance/date rape be reclassified as a rape/sexual assault, Siple said.

This addition is essential, he said, because University Police Department statistics show that date and acquaintance rapes are the most common sexual offenses at GW.

In 1996, three rapes were reported to UPD, all of which were acquaintance rapes.

Siple said students' work already has resulted in some changes in the way GW maintains sex crime statistics.

Previously, records of rapes or sexual assaults reported to a resident assistant or counselor instead of UPD were eliminated, a policy Siple said has been reversed.

This year the University published a list of resources in the student planner for victims of sexual assaults that included off-campus support organizations. UPD has created an anonymous reporting proce-

dures for victims who do not want to press charges, but would like to have the crime recorded, Siple said.

In addition, the interpretation of "consent" is under the new committee's consideration.

The current policy does not specifically list the terms of consent because the University wanted to ensure it would be all-encompassing, Donnels said.

The Code at present says, "Without consent" means inflicted through the use of force or the threat of force, or on a person who has refused consent, who is unconscious, or who is otherwise without capacity to consent."

The Senate recommends that consent "require actual words or conduct indicating a freely-given agreement to have sexual intercourse, or to participate in sexual activities."

Silence, previous sexual relationships, current relationship with perpetrator or the use of drugs and alcohol are not indications of consent, the resolution notes.

The resolution specifically points out that the use of alcohol or drugs by the perpetrator is an unacceptable excuse for rape or sexual assault.

The resolution also calls for more stringent sanctions against those who commit sexual offenses.

The current policy sets a minimum sanction of a one-year suspension for students who commit sexual assault or rape. But advocates of the resolution are asking for the minimal sanction to be erased, leaving expulsion as the punishment for sexual assault and rape.

"People can't be let off the hook if they rape or assault someone. We need to set a tone," Siple said.

"If someone should commit rape, they will be expelled," said Donnels. "The person will also face legal sanctions. The University does not substitute for a court of law."

The resolution will be passed to the faculty and student Senates for final approval after the subcommittee considers it. The proposal also will be analyzed by GW's legal counsel.

GW President Stephen Joel Trachtenberg and the University's Board of Trustees will make the final decision on changes to the sex crimes policy.

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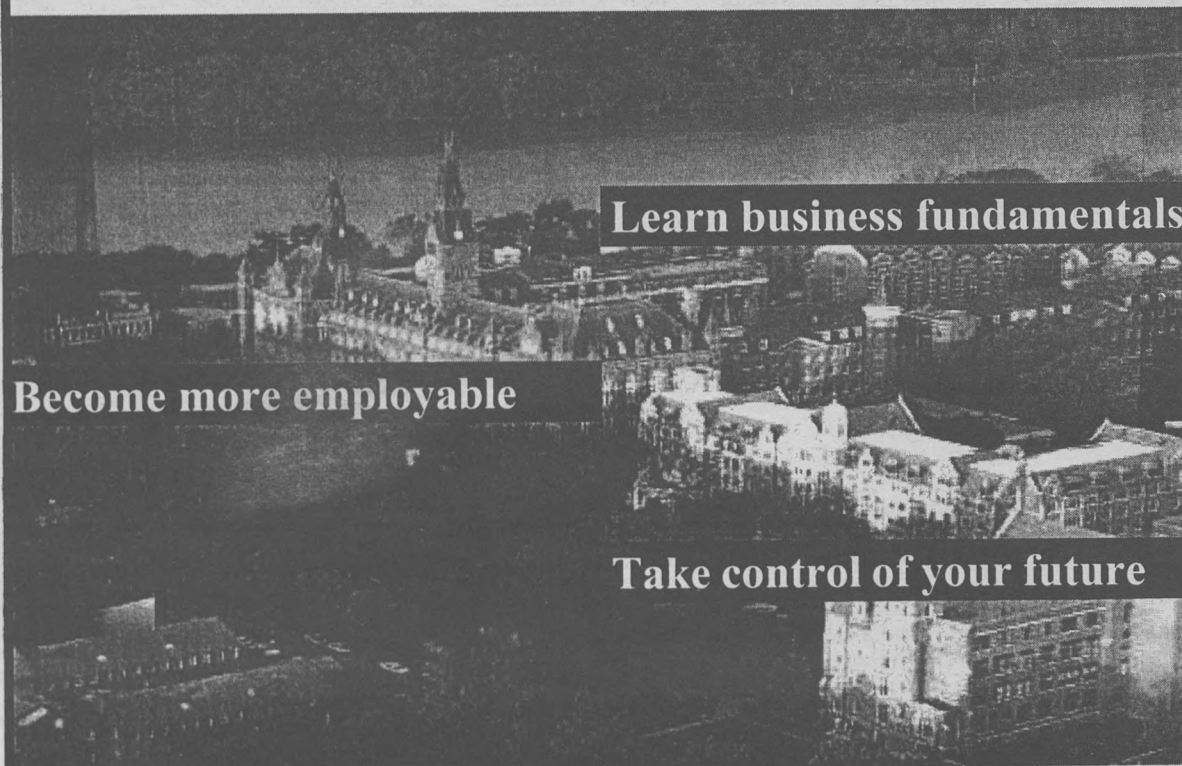
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Ruling may stunt NIH membership

by Susan Schultz

Hatchet Staff Writer

A Supreme Court ruling last week could prevent GW students from opening accounts at the National Institutes of Health Federal Credit Union in the future.

The Court ruled Feb. 25 that credit unions historically have misinterpreted a 1934 law that allowed them to offer membership to groups with a "common bond" such as occupation, association or residence within the same geographic area.

National Institutes of Health Federal Credit Union originally served only NIH employees, but in 1992 the institution expanded its membership to include GW employees and students. The credit union currently caters to 56 different employer groups.

The American Bankers Association helped bring the case to court, asserting credit unions overstepped their boundaries by expanding membership. More than 70 million people nationwide belong to federal credit unions.

But the Court's ruling is not the last word in the battle between credit unions and banks. Legislation is pending on Capitol Hill that would allow individual credit unions to serve a broad clientele.

NIH FCU President and CEO Lindsay Alexander said the Supreme Court will send its decision back to the lower court for implementation. The case will return to the D.C. District Court of Appeals, where it originated. Arguments will be heard

beginning March 20.

"Right now, we can continue to open accounts for employees and students of the GW community," Alexander said.

Last year, NIH FCU representatives spoke with Louis Katz, GW's vice president and treasurer, about providing alternatives to students if the Court's ruling excluded students from membership at the nearby credit union.

A staffer in Katz's office said the University is evaluating all the available opportunities. A University credit union financed by NIH FCU is among the options that have been discussed.

"One of our main goals is to maintain credit union service at GW," Alexander said.

Alexander said credit union attorneys will file for a partial stay against the Supreme Court decisions until legislation can be passed.

Credit union lobbyists have pushed the National Credit Union Membership Access Act in Congress to allow credit unions to extend membership to a variety of employment groups with a common bond.

House Speaker Newt Gingrich and several other Congressmen have endorsed the legislation.

Alexander said all credit unions are stepping up their efforts to push the bill.

"GW members of the NIH Federal Credit Union will receive an insert encouraging them to write to their Congressman in their bank statements at the end of the month," Alexander said.



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A number of employers are hosting information sessions. See Employer List 4 for more information or come to the Career Center for details.

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MIDWEST MARCH 13 & 15, 1998 ☆ MYRIAD CONVENTION CENTER, OKLAHOMA CITY, OK OR ☆ UNITED CENTER, CHICAGO, IL	Tour features include: <ul style="list-style-type: none"> • Two or three nights' hotel • All taxes and gratuities • Round trip air • Trip souvenir • Transfer information is available when you call WorldTek Sports Tours to book your travel 	<table> <tr> <th>Group Priority</th><th>Ticket Orders (202)994-3157</th><th>Travel & Hotel 1-800-879-6176</th></tr> <tr> <td>Athletic Director Club Members**</td><td>Sunday, March 8 7:30 p.m. - 10:00 p.m.</td><td>Monday, March 9 1:00 p.m. - 5:00 p.m.</td></tr> <tr> <td>Men's Basketball Season Ticket holders</td><td>Monday, March 9 8:00 a.m. - 12 Noon</td><td>Tuesday, March 10 9:00 a.m. - 3:00 p.m.</td></tr> <tr> <td>Students, Faculty, Staff, Alumni and Friends of the University</td><td>Monday, March 9 12 Noon - 5:00 p.m.</td><td>Tuesday, March 10 12 Noon - 3:00 p.m.</td></tr> </table>	Group Priority	Ticket Orders (202)994-3157	Travel & Hotel 1-800-879-6176	Athletic Director Club Members**	Sunday, March 8 7:30 p.m. - 10:00 p.m.	Monday, March 9 1:00 p.m. - 5:00 p.m.	Men's Basketball Season Ticket holders	Monday, March 9 8:00 a.m. - 12 Noon	Tuesday, March 10 9:00 a.m. - 3:00 p.m.	Students, Faculty, Staff, Alumni and Friends of the University	Monday, March 9 12 Noon - 5:00 p.m.	Tuesday, March 10 12 Noon - 3:00 p.m.
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WEST MARCH 12 & 14, 1998 ☆ ARCO ARENA, SACRAMENTO, CA OR ☆ BOISE STATE UNIVERSITY PAVILION, BOISE, ID	Travel arrangements can be made beginning Monday, March 9, based on the 1998 telephone calling schedule directly with GW Desk at: WorldTek 1-800-879-6176 (Prices will vary depending on site)	Ticket orders based upon availability will be limited for Rounds 1 and 2 depending on the site where GW is bracketed as well as group priority. Ticket prices will vary by site, but are estimated to be \$80 for rounds 1 and 2. All payments will be nonrefundable except if GW does not advance to the second round in which case 50% of your ticket order will be refunded. Tickets are only for the sessions in which GW plays.												

**To join the Athletic Director's Club and receive top ticket priority, call the GW Athletic Department at (202)994-6561.

Let's Go Colonials!

Colonials

The sky is falling!

For those who might have missed it, the H Street entrance to the Marvin Center was closed this week because of chunks of concrete crumbling from fifth-floor window ledges. Yes chicken little, the sky was falling.

This incident puts the need for building renovations in the spotlight. For the past 10 years, the University has discussed – and taken baby steps toward – renovation.

The Marvin Center, a 28-year-old student union, never has undergone full-scale renovation. Financial difficulties, zoning approval snags and scheduling concerns have stood in the way of a facelift since 1988.

Beyond structural changes to bring the building into compliance with the Americans with Disabilities Act, plans call for a mall-like atmosphere within the facility, retail space and expanded student services offices.

Other proposed features include an atrium, an information-kiosk area and a new ballroom to be completed in 1999.

Students have faced a deteriorating building, and found their space encroached on by classrooms and conference space. Perhaps the too-tangible sign of falling concrete will give administrators the push necessary to accomplish what 10 years and \$4 million in plans hasn't – the drive to complete this project.

The Marvin Center is a vital part of student and student organization life – it is disheartening for students to see its dilapidation.

JEC joke

As election fever hit campus this week, students turned out to vote their favorite candidates into office. But what many of them didn't do is answer the two referenda on the ballot. Why? They weren't given the questions.

The Joint Elections Committee – the standard-bearers of procedural nit-picking and microscopic observation of all election-related details – did very little to make students aware that two questions needed their attention. The JEC, with its myriad rules, regulations and fines, was caught flat-footed on the ballot questions.

Granted this year's referenda were not the most provocative. They addressed minor details in the Student Association's constitution and bylaws. But inconsistent administration of ballot questions belittles the process of student elections – the integrity of which the JEC is formed to uphold.

What makes this even more bothersome is that JEC members constantly were hovering around the polls. Yet in some instances, even the members themselves did not tell voters about the ballots. So JEC folks can fine candidates for not knowing the minutia of campaign rules, but they themselves fail to administer the referenda.

The JEC even paid poll watchers to sit next to the polls, but if the JEC members failed to do their jobs, why should the poll watchers be expected to do so? Many poll watchers followed their bosses' lead and failed to tell people about the ballots. Thank goodness elections come around only once a year, as does the JEC and its paltry imitation of the Federal Elections Commission.

The gw Hatchet

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Letters to the Editor

Not simple PC

I have followed with interest the recent opinion pieces on student attitudes toward same-sex marriage. As always, pleas for tolerance mingle with dislike of "political correctness." The debate goes on.

Welcome to my world: I'm one of GW's few "out," lesbian professors. According to my student evaluations, I'm a good professor and well-liked. I'm out to my students so that more of you can see what a hard-working lesbian scholar looks like. So, how does it feel when GW students casually debate whether or not I merit equal rights as a citizen?

It fascinates me. Folks, I may have the power to grade your papers for our few semesters together, but for the rest of your adult lives in the real world, you, as voters, can choose to grant or deny me the very privileges you enjoy yourselves.

I can hope that because you have

seen my service to higher learning in our University community, you'll vote me your equal – not your inferior. It's up to you, the majority, to act with justice during this unique era of history, much as white Americans were tested during the first decades of civil rights change. The issue is power, not political correctness.

—Bonnie Morris, Ph.D.
Women's Studies Program

Spellcheck, please

I am a GW alumnus and I attended the men's basketball game against St. Bonaventure Feb. 28 at the Smith Center. At halftime, there was a ceremony recognizing the scholar-athletes who had made the dean's list. While the names of these students were being called out and they were coming down to the court, a message was flashing on the scoreboard. The

message included the word "Congratulations" misspelled as "Congradulations."

I was embarrassed to think that the scholar-athletes on the floor, who presumably know how to spell, saw this error in a message intended to honor them and communicate their achievement to the audience.

I hope in the future that someone will proofread such messages before everyone can see them.

—Barry Christopher
B.A. 1980, English literature and political science

(See More Letters, p.5)

Letters/Op-ed Policy

Letters/op-eds may be submitted either at the Hatchet office (2140 G St.) or by e-mail (hatchet@gwis2.circ.gwu.edu).
All submissions must include the author's name, school year, phone number and should be typed, grammatically correct and concise.
Deadlines for submissions are Friday by 5 p.m. for Monday's issue and Tuesday by 5 p.m. for Thursday's issue.

The death of trees and day-planners

Before I start my column, I'd like everyone to participate in a moment of silence out of respect for trees that lost their lives in the name of SA elections. Thank you.

Don't you love those elections? For several days, we are transformed into the same type of people who stand outside J Street distributing flyers for clubs that offer live kickboxing and free beer, or some other exciting activity. In order to enter the Marvin Center, you must run the gamut of goons waving colorful pieces of paper in your face and urging you to vote for their candidate.

(Note for next year's campaigns: Screaming "Vote for So-and-So for Executive Grand Poobah of Something-or-Other" in people's ears as they walk by will not endear you to voters.)

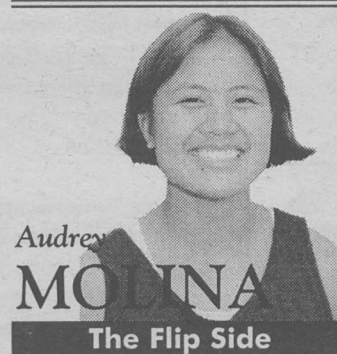
Hey, if I wanted that, I'd have gone to Mardi Gras. At least maybe I'd have gotten some beads or nudity or something out of the craziness. However, I live in a constant state of craziness. It's a good thing; everyone should try it.

Step one: Get rid of your planner. You know, that thing in which you try to write all your homework, appointments and general stupid stuff.

That's right, rip it up, set it on fire, throw it out. They are one of the many things that force us into normal lives. Normal is boring. Besides, I think we are just fooling ourselves. How many of you still are using the

student planner GW handed out at the beginning of the year? They're free, which is a great thing, and I have done a lot on the "List of 101 New Things to Do At GW." (I have yet to be a White House intern, eat every single item on the menu at Friday's or jump off Key Bridge.)

Anyway, I think I used the planner for the first half of last semester – and then threw it out the window



Audrey
MONINA
The Flip Side

before midterms when it depressed me to look at the work I had to do. I felt a great weight lifted off my shoulders.

Other people opt for organizers with pretty pictures, thinking that while they admire photographs of the Rockies or art by Monet, they'll actually take the time to organize their lives. These are cooler than the student planners, but you must buy them. I took that route once. I felt bad defacing the notebook, and it too ended up out the window. I did save the nice pictures, though.

Then there are those who tote

really professional planners – DayRunners, or as I prefer to call them, DayRuiners. Well, it's true. These are for the really anal, or those who think they are. I probably ticked off a lot of people with that statement, but hey, you know I'm right.

People get attached to these things, probably because you could hire a personal secretary for the price of one – the faux-leather kind with your schedule planned to the minute.

Example: Today, March 5, 1998, 1:36.56 – Go to the bathroom. 1:36.21 – Wash hands before returning to work. These models are the easy-to-carry size, like your average Webster's Unabridged Dictionary. This is the type most likely carried by SA folks. It makes them look important.

My friends who own these know never to leave them unattended while I'm around because then they'll find things like, "March 5, 4:30 – Shave yak," or "November 13 – Invade Myanmar." It really throws them off.

I say, go back to the basics. Use the back of your hand to write down appointments, or maybe you could depend on your memory. It works. See, no killing trees.

Or if you really have to kill trees do it on a small scale. Post-it notes. And they come in festive colors! Whoever came up with the stick 'um on the back must be rich. I wonder what kind of planner he has.

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More Letters to the Editor

Not so fast

Sometimes I have to wonder what country it is that I am living in and what decade it is. From the opinions page of Monday's Hatchet: "Some people simply cannot accept or justify the legitimacy of same-sex marriages (among other issues). Whether or not this is right is entirely beside the point." ("Freedom of speech," p.4) But isn't this exactly the point?

There was a time, not so long ago, when some people simply could not accept or justify blacks and whites eating in the same restaurant or drinking from the same water fountain. There was a time, not so long ago, when some people simply could not accept or justify allowing women the right to vote. There was a time, not so long ago, when we locked Japanese citizens in internment camps in California simply because they were Japanese.

American history is fraught with examples of self-serving interests discriminating against minority populations for one reason or another. Today, most Americans find these practices abhorrent. They are sources of national shame, or they should be.

Surely in 1998, in the United States of America, land of the free, it would be the ultimate hypocrisy for us to celebrate the social progress America has made with regard to these other social minorities while openly discriminating against homosexuals.

Whatever the context was of what was said is not important. We all have the right to speak our minds, but conventional wisdom suggests that when doing so, one should know what they are talking about and at least attempt to not come across like an ignorant, uneducated bigot.

—Laura Nodelman
junior

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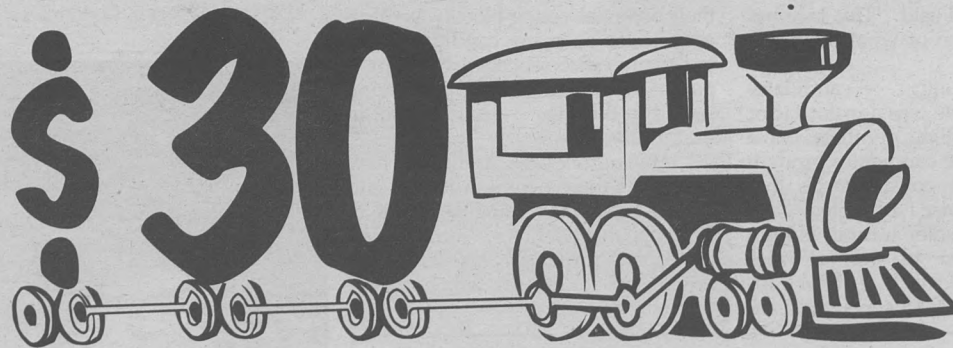
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Election 1998

Nathanson slides into PB top spot

by **Tammy Imhoff**
Hatchet Staff Writer

No video game grudge match will decide who leads Program Board as its executive chair next year.

Brian Nathanson edged Mike Jewsbury for PB's top spot, winning 49.95 percent of the vote to Jewsbury's 48.85 percent. Only 20



Tyson Trish/editor in chief
Jewsbury congratulates Nathanson on his PB victory.

votes separated the two candidates. "We knew it was going to be close, but I didn't think that close," Jewsbury said.

As other camps gathered anxiously for the news, the two sat in a corner of J Street playing video games and talking. They had said earlier that if their race resulted in a tie, they would play a video game to determine the winner.

The two candidates have worked together on PB since their freshman year, and stood side by side as the election results were announced.

Nathanson is PB's corporate sponsorship chair. He began his involvement with PB two and a half years ago as a general member.

"I'm glad it didn't come to (the video game) because Mike would have won," Nathanson said.

After the results were announced, Nathanson praised Jewsbury.

"I can't say enough about my opponent," Nathanson said. "He's been a friend and a gentleman - and if it had been 20 votes the other way I would have felt the same way."

Nathanson said he spent no money on his campaign. He did not poster or palmcard, explaining that he did not feel it necessary. Jewsbury poster but did not palmcard.

"I was not inspired to poster. My name does not lend itself to witty



Jay Crystal/asst. photo editor
Brian Nathanson and Mike Jewsbury pass the time early Thursday morning as they await the results of the contest for Program Board executive chair.

slogans," Nathanson said.

Current PB Executive Chair Soraya Tabibi said the dearth of campaigning may explain the close vote.

"Neither put forth much effort into the race so people didn't know who to vote for," Tabibi said.

Mei-i Zien, who won the position of PB vice chair in an unopposed race, said the close vote shows how similar the two candidates are.

Zien garnered 98.11 percent of the vote. She has worked with PB

since her freshman year, first as a general member and then as advertising chair. She now serves as political affairs chair. Zien also did minimal campaigning for her race.

"I was going to do posters, but because of Women's History Month, I didn't have time," Zien said.

Nathanson and Jewsbury both said they felt not enough attention was placed on the PB race, but neither was sure what could be done to draw more notice. They joked about

blowing up the Student Association for publicity.

"We could have had blimps flying everywhere and it wouldn't have changed anything," Jewsbury said. "We're not political. People want to see the negative campaigning. They bitch about it, but they like it."

Jewsbury said he will remain involved in PB next year, possibly as advertising chair again.

"I'm going to start writing my application now," he said.

Elections pull in 2,858 voters

This year's contest garners highest turnout since 1989

by **Kathryn Maese**
Hatchet Staff Writer

In an election that saw even an H Street pretzel vendor receive six votes for Student Association president, voter turnout was "very, very good," said Joint Elections Committee Chair Terry Goddard.

Voter turnout was estimated at 2,858, exceeding last year's count - then the highest since 1989 - by almost 200 students.

"We weren't expecting voter turnout to be this high," said JEC member Skip Oliva. "The committee ran the election fairly and the rest just sort of happened."

But for many of the campaign strategists, managers and supporters, a lot of work went into bringing voters to the polls.

"If you want to get elected to office you actually have to do something," said Columbian School of Arts and Sciences Senate candidate Peter

Littleton, wrapping his arm around his campaign manager.

After weeks of grandstanding, palmcarding and lollipop distribution, Thursday morning brought the chance for candidates to finally reap the benefits of their efforts to drum support.

One of four CSAS undergraduates to win a Senate seat, Zach Radford said he is very pleased with the turnout.

"My supporters were out on the sidewalks holding signs, taping up posters and handing out palm cards for me," Radford said. "This race has been a microcosm of what politics is all about."

The large number of candidates running for Senate was a major factor in this year's polling numbers, Oliva said. Many of the candidates brought with them large constituencies that might not otherwise have voted.

"I think the voter turnout is high this year because of support from friends," said Alexis Rice, who captured one of the CSAS spots. "You are

getting people who are becoming involved just because their friends are running."

According to voter tallies released by the JEC, the most votes were cast in the Columbian School race for undergraduate senator - more than 3,670. The election results also showed a strong turnout in Thurston Hall.

Active campaigning by candidates and hard work on the part of the JEC meant an overall victory for this year's campus elections, Goddard said.

Some candidates said they felt their potential voting block was diluted because so many candidates ran, but many office seekers said a larger part of the GW community was represented in this year's elections than in past years.

"The number of candidates may have hurt the outcome a little," said Lonnie Giamela, a losing candidate in Columbian School race. "But hopefully people's awareness of issues will be raised and the school will be better represented."

ElectionNews

Voters say they never saw referenda

Two ballot referenda amending the Student Association constitution passed in campus elections this week. But students said all voters were not given the ballot questions.

A referendum to change sections of the SA constitution to match the revised Joint Elections Committee charter passed 396-157. The other question, which will change "National Law Center" to "the Law School" in the SA constitution, passed 360-96. Nearly 2,900 students turned out for the campus elections.

JEC Chair Terry Goddard said ballot questions only were unavailable in the Marvin Center between 1

and 6:30 p.m. Wednesday because of lagging communication between the JEC and poll watchers.

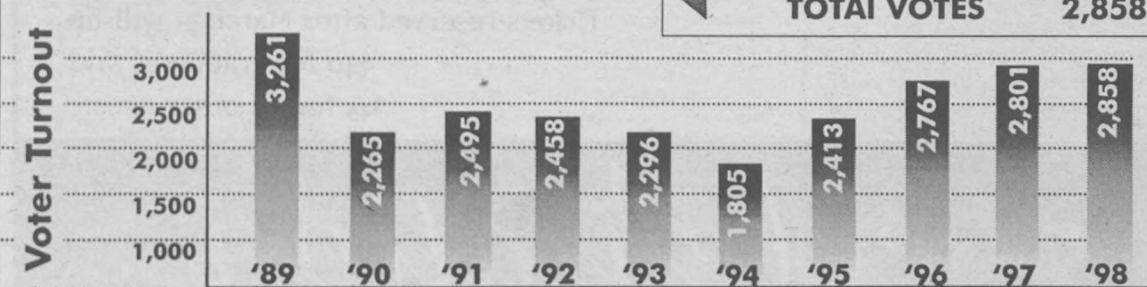
But several students on hand to hear final vote tallies said they were not offered the option to vote on the referenda when they voted in other buildings.

"When there are fundamental changes to the SA constitution students need to have a chance to vote," said Christopher Voss, who also did not receive the ballot referenda when he voted in the Marvin Center Tuesday.

-Shruti Daté

Election Turnout

1 9 8 9 - 1 9 9 8



Jay Crystal/asst. photo editor
Program Board Arts Chair Heidi Wicker smashes a pie in presidential candidate Patrick Macmanus' face.

Election 1998

Extra campaign week looms

from p. 1

"I think what I did this year was very viable and totally original," Ditzian said. "I think it was worth it."

Potter said she will try to get Siddiqui's support going into next week's runoff.

"Both Sabina and I have the same leadership styles and beliefs," Potter said. "In theory, our philosophies of leadership are the same and

I think her supporters would agree with mine."

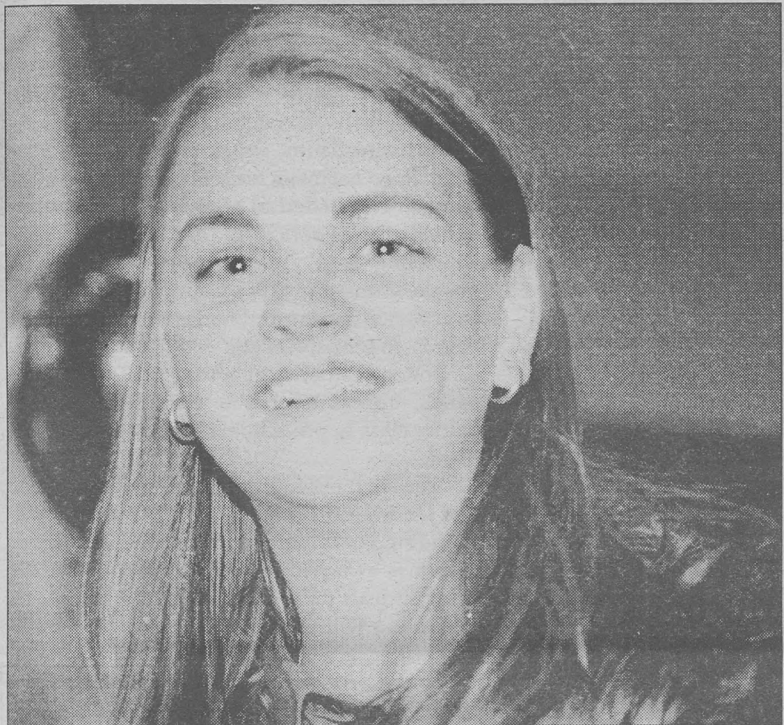
After nearly five hours of frenzied cheers and chants, Macmanus and Potter boosters shouted support until the JEC's announcement at 2:45 a.m.

Among Macmanus' supporters was his mother, Sandra, who came to D.C. Wednesday from New Jersey to campaign for her son.

"I always told my kids you can't fix things by complaining," Mrs.

Tyson Trish/editor in chief

Carrie Potter will square off with Patrick Macmanus in a runoff for the SA presidency next week.



Macmanus said. "The only thing you can do is fix it and make it better. Patrick really internalized that."

Looking toward another week of campaigning, Potter and Macmanus both said they were overwhelmed by the support they already received during the past three weeks.

"We all just pulled together," Potter said. "Everything we did was above what I expected ... Every night our posters got torn down and the next morning they went back up. We brought in a lot of freshmen and people not involved in the SA."

"The best part of the campaign was when I had one person come up to me and say, 'I believe in you,'" Macmanus said.

As Potter looks ahead to another JEC announcement next Wednesday night, she said she is optimistic the race eventually will lead to an improved SA.

"It's going to be a very different SA next year," Potter said. "It's going to be a rebuilding year. The presidency will be much more customer-friendly."

Macmanus echoed Potter's sentiments.

"Everyone who ran has something to bring to the University," Macmanus said. "Whoever wins next week will do a fantastic job."

This year's race is the first runoff for a campus office since 1995. It was the closest race for SA president since Scott Adams edged Jason Schwartz by six votes to force a runoff in 1993.

—Stacey Felsen, Alison Gazan, Helder Gil and Lee Rumbarger contributed to this report.

Strauss envisions big picture

from p. 1

look at the big picture."

"I tip my hat to Jesse and his campaign," said opponent Haber, who is also a CSAS senator. "I'm sure he'll make a wonderful EVP and if there is anything I can do to help, I'm available."

Haber said he considers Strauss a friend, but believes that their friendship was strained by the race.

"As tends to happen in these kinds of things, we suffer battle scars," Haber said. "I look forward to our continued friendship."

After the results were announced, Haber and Strauss shook hands several times and made dinner plans.

Haber said he is proud of his campaign staff's work. "We have nothing to be ashamed of tonight," he said.

Haber's campaign focused on implementing the Colonial Card, which would offer students discounts at local businesses, and providing a toll-free phone number for students to check grades.

"The best way for the Senate to be effective is to have tangible benefits for students," he said.

Haber said he will continue to work on the SA presidential campaign for Patrick Macmanus, who advanced to a runoff with opponent Carrie Potter.

Strauss said he plans to disap-

pear for a couple of weeks, preparing for midterms and enjoying spring break, though he said he will support Potter in the runoff.

Strauss said he plans soon to meet with newly-elected senators

and learn their ideas.

"I'm really exhausted and I'm kind of numb to it right now," Strauss said. "The ramifications of what happened will come tomorrow."



Jesse Strauss and Jason Haber share a handshake after Strauss captures the SA's second spot Thursday morning.

Matt Besser/Hatchet photographer



Matt Besser/Hatchet photographer

Patrick Macmanus discusses the campaign with WRTV interviewers as he awaits election returns in J Street Thursday morning.

ElectionResults

Student Association:

President	
*Carrie Potter	36.63%
*Patrick Macmanus	33.75%
Sabina Siddiqui	18.89%
Jason Ditzian	9.80%

*advance to runoff March 10 & 11

Executive Vice President

Jesse Strauss	52.98%
Jason Haber	45.92%

(4) CSAS Undergraduate Senators

Alexis Rice	13.87%
Aaron Chacker	10.80%
Zach Radford	10.14%
Jared S. Hosid	9.95%
Joe Bondi	8.54%
Faisal Matadar	7.78%
Amanda Uliano	7.70%
Lonnie Giamela	7.34%
Sheandra Clark	7.29%
Sandra Gutierrez	7.10%
Peter Littleton	5.28%
William Serwetman	3.54%

(2) SBPM Undergraduate Senators

Derek P. Grosso	30.62%
*Lou Fantozi	25.39%
Megan Huszagh	23.26%
Jonathan Rosen	19.96%

*invalidated by JEC

(2) ESIA Undergraduate Senators

Caity Leu	20.00%
Philip Meisner	18.35%
Anthony Martinez	17.89%
Matt McGrath	17.59%
Patricia McGaa	11.58%
Tim Beresford	7.82%
Michael Pascal	6.47%

(1) SEAS Undergraduate Senator

Ali Husain	46.43%
Grant Franklin Guthrie	28.57%
Shelley Marella	
Mountjoy	24.29%

source: JEC

(1) SPHHS Undergraduate Senator

Daniel Kaniewski	50.00%
Ernest Eugene	50.00%

(2) Undergraduate At-Large Senators

Melanie Witte	21.04%
Amina Chaudary	17.98%
Cat Sadler	17.68%
Jonathan Nurse	16.58%
Alan S. Elias	13.85%
David Burt	12.50%

Program Board:

Executive Chair:	
Brian Nathanson	49.95%
Michael Jewsbury	48.85%

Executive Vice Chair

Mei-i Zien	98.11%
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Marvin Center Governing Board:

(4) At-Large Representatives	
Mike Petron	32.44%
Scott Levi	31.56%
Andrew Benbasset-Miller	29.89%
Tim Breslin	1.85%

(1) Graduate Representative

Damian McKenna	44.83%
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Jay Crystal/asst. photo editor

Alexis Rice celebrates her CSAS Senate victory.

Alesia Young

Senior choreographer shakes down dance in search of roots

by Michelle Higgins

Hatchet Staff Writer

Alesia Young is busy these days. She has, after all, recently put the finishing touches on her senior honors thesis. In addition to long hours of research and paper work, she decided to present her thesis in the form of a dance concert.

A double major in dance and American studies with a focus in multiculturalism, Young's project combines the two disciplines. The choreography examines the influence black history has on American contemporary dance.

Young says she "benefited from having a diverse college experience."

Young first examined African influence in contemporary American dance, then began to study movement. Young points out that these traits range from subtle to obvious.

She adds that the indications of African influence in American culture call into question the concept of "Black Dance."

In her concert, "Moving Truth," Young uses choreography to probe the question further, but does not come up with any answers.

"The work is not intended in its construction to define or personify 'black dance' merely because I am of African descent," says Young. "It's more of a personal exploration than a survey of opinion."

A thesis' worth of wondering who is qualified to define black dance, Young says, led her into a personal journey toward her own identity.

"Moving Truth," which began as a self-choreographed solo, became a question of identity. The choreographer's quote in the concert program reads, "I am Moving (in) Truth because I am (moving) in tune with the rhythms of nature."

Young directs and choreographs "Moving Truth." She is also technical, lighting and costume designer – and she will dance a solo in the show.

Many students from the theater and dance department loaned a helping hand, Young says. Andrea Chatham, a radio and television major and Presidential Arts Scholarship recipient in dance, chipped in as acting videographer for Young's piece. Andrew Nannis contributed public relations advice.

And fortunately, Young already cleared one of the biggest jobs from her to-do list.

"The technical production is being taken

care of by SPADE," Young explains with a sigh of relief.

The annual Student Performance Art Dance Event precedes Young's own concert. SPADE organizers agreed to coordinate lighting and help with the technical aspects of Young's concert.

Young presented her first group work and performed a self-choreographed solo last year in SPADE, which features original works by

student dancers, musicians, actors and performance artists, many of whom are Young's peers and friends. In fact, most of her cast members will be featured in both performances this weekend.

Young says her dancers have also helped move her project along.

"My dancers and I took our own movement experience and created a work," she explains.

Many of the dancers have their own choreo-

graphic experiences under their belts. Two of the dancers, Crystal Akens and Jessica Phillips, will present their own creations in SPADE the night before.

Young describes her choreography as "collaborative," soaking up input from the performers.

"They wouldn't say that, though," she admits.

The dancers do not realize how deeply they inspire her, Young says. "I need their energy and physicality."

Young started dancing at age six, taking classes in ballet, tap and jazz. She did not begin taking modern dance, the medium she chose for her concert, until high school.

Although a captivating performer, Young says she prefers to choreograph.

"I don't get as much out of it as people seem to get from watching," she says.

"Moving Truth" is just the latest enterprise in a long list of achievements that reveal a woman committed to applying black heritage to her roles as dancer and leader.

Young is a Presidential Arts Scholar in dance, founder of GW's Capoeira Angola Club and dance liaison for Shades of the Fine Arts. She is co-director of the Annual International Capoeira Conference hosted at GW. Once a week, Young teaches a creative movement dance class to pre-school children at the World Bank.

Earlier this semester, Young was awarded the Dr. Martin Luther King Jr. Award for outstanding community service. The prestigious honor is awarded to students who exemplify King's ideals throughout college.

Young will graduate this May. She speaks of starting graduate school during the fall of 1999 and working toward an MFA in dance with a focus on education. Later, she hopes to work and study dance in California.

Falling during Black Women's Week, "Moving Truth" is a celebration. In truth, Young is a moving force.

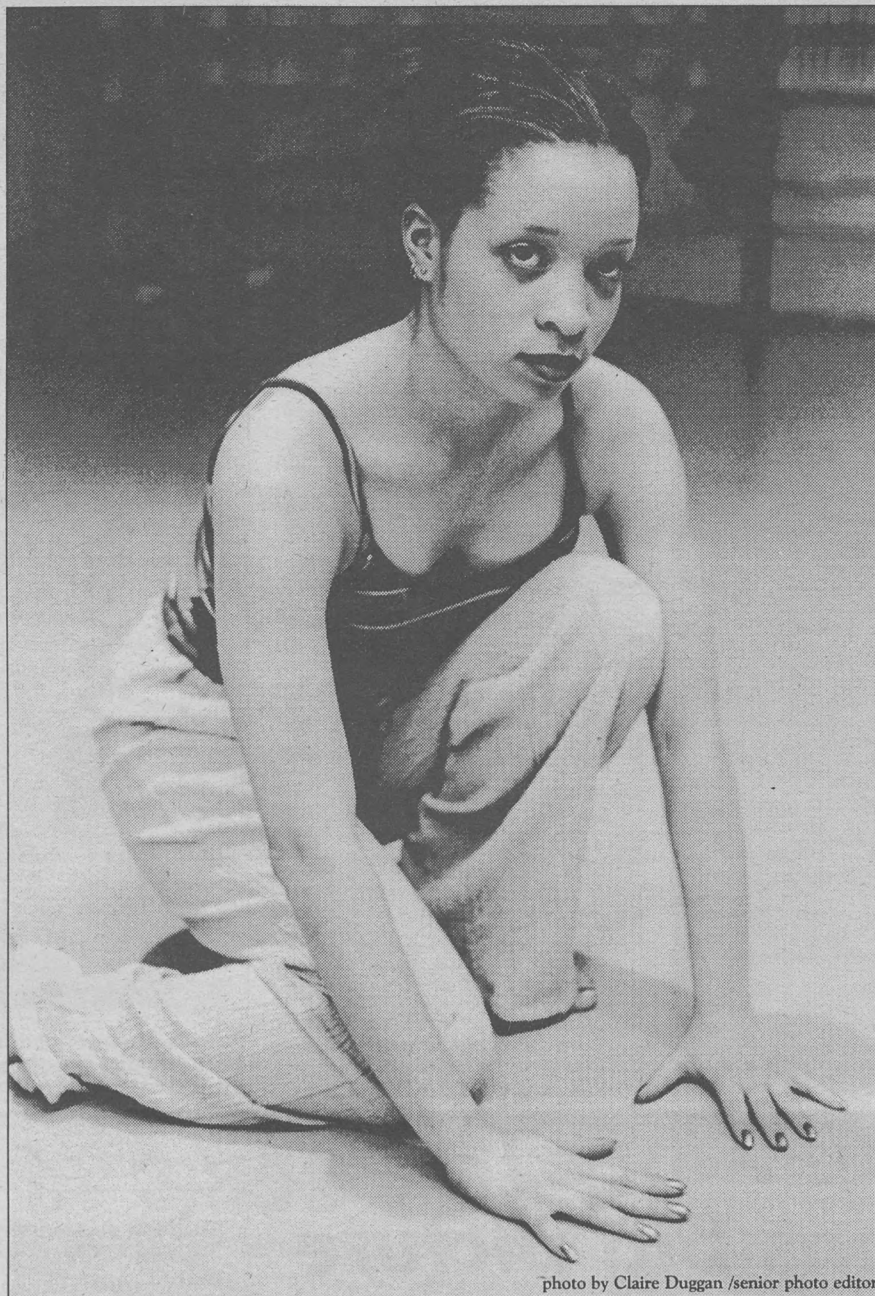


photo by Claire Duggan /senior photo editor

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WEEKEND

Make-believe tribe provides laughs

JACK D. COHEN
WEEKEND WRITER

Despite an extremely simplistic plot, *Krippendorf's Tribe* (Touchstone Pictures) gives the audience a reason to laugh.

Professor James Krippendorf (Richard Dreyfuss, *Mr. Holland's Opus*) is a single father of three on his way to a nervous breakdown. Krippendorf must deliver a lecture on a tribe he discovered in New Guinea. The only problem is he hasn't actually discovered a new tribe.

Hatchet Rating:



Instead of using the money granted him for research, he uses it to raise his kids. With the help of his children, Krippendorf invents a new tribe. The remainder of the movie is a hilarious ride with Krippendorf's tribe, the Shelmikedmu.

Starring opposite Dreyfuss is Hollywood newcomer Jenna Elfman. She stars in ABC's hit sitcom, "Dharma and Greg." Elfman plays Veronica Micelli, a professor and former student of Krippendorf, who is completely enamored with him.

From the onset of the film, Dreyfuss and Elfman develop a surprising chemistry. Annoying Micelli constantly is cut down by Krippendorf's wit.

The actors portray their characters well, which is unusual for a family-style comedy. Lily Tomlin ("Murphy Brown") is excellent as Ruth Alien, Krippendorf's rival professor. Alien immediately is skeptical of the tribe Krippendorf discovered and is intent on uncovering his lie.

(See *NEW*, p. 2)



Professor Krippendorf (Richard Dreyfuss) orchestrates the discovery of a fictitious tribe to fulfill requirements of his research grant.

Caught Up attempts to be something it's not

Movie lacks talent and innovation in its mimicry of Tarantino's style

LESLEY C. HALLMAN
WEEKEND WRITER

Ever been to a movie to discover shelling out \$7.50 for the ticket is the only reason to watch the whole thing? This encapsulates *Caught Up* (Live Entertainment).

The movie revolves around Daryl Allen, played by Bokeem Woodbine (*Dead Presidents*), and the bad luck that

Hatchet Rating:



follows him everywhere. After a short prison stint, Allen strives for the straight and narrow. He has half the money to fulfill his dream of opening a nightclub, and a friend offers to pitch in the rest.

What he fails to mention is that he plans to steal, not withdraw, the money from the bank. After the robbery, he runs back to Daryl — who is waiting in the now getaway car. His friend also shoots the bank security guard, maiming him in a way most men would never forget.

Daryl returns to prison for another five years, and is released with the same good intentions as

before. Shortly after his release, he runs into Vanessa (Cynda Williams, *Mo Betta Blues*), a sultry fortune teller who seduces him into a steamy love affair. Their relationship gets off to a rocky start because they are shot at every time they are together.

Vanessa hooks up Daryl with a good, but slightly shady, job. And here, the twists and turns begin. Vanessa is a diamond thief, and the rightful owner of the stones has come looking for her. At the same time, the bank security guard who lost his "stones" is looking for a little revenge on Daryl.

Then the film splits in a million directions, and none of them are easy to follow. Director Darin Scott tries to push the limits of a Tarantino-style film, but lacks the raw talent or imagination to back it up. His critical successes as producer for *Menace II Society* and *Fear of a Black Hat* may have mistakenly led him to try his hand at directing.

The acting highlights are reserved for cameo appearances by Snoop Doggy Dogg and LL Cool J, but outside their combined five minutes on screen, the acting leaves much to be desired. *Caught Up* is now playing.

Burn, Hollywood, Burn should take its own advice

SCOTT KRUH
WEEKEND WRITER

In *An Alan Smithee Film: Burn, Hollywood, Burn* (Hollywood Pictures) — a movie within a movie — the director eventually burns the master print to avoid releasing another awful film. Unfortunately, the real-life director didn't burn the print of *An Alan Smithee Film: Burn, Hollywood, Burn* before it was released.

How ironic. Another awful film unleashed on the American public.

This mess of a movie is practically unwatchable. Ryan O'Neal (*Paper Moon*) is the main character, one of the film's producers. He abuses his friends physically and emotionally. He's a misogynist, and he spends a lot of time throwing his considerable weight around.

Writer Joe Eszterhas bears much responsibility for this nightmare. Eszterhas makes trendy, controversial movies like *Basic Instinct* and *Sliver*.

Hatchet Rating:



In *An Alan Smithee Film: Burn, Hollywood, Burn*, a director kidnaps his print because he does not want the awful film to go to the big screen.

Sylvester Stallone, Jackie Chan and Whoopi Goldberg play themselves. If all this sounds too complicated — it is.

Stallone has one of few good lines in the movie when he accosts a cameraman. "I'm gonna Sean Penn your ass," he threatens. But, in true Rocky style, his delivery ruins it.

Another scene involves Rob Shapiro, O. J. Simpson's lawyer. He plays a small but significant role in the film. Shapiro sits in the front row at a Laker game. A voice yells from behind, "You know he did it, Bob." Shapiro is unaffected. He is court-side signing autographs, while the guy taunting him is 20 rows back not signing anything. Not only is the scene bad, it's insulting.

The music complements the film. The last song, "Synthetic Hollywood," by a band called Swamp Dog, is great. The soundtrack would be a good buy.

But avoid this movie at the theater. Avoid it on pay-per-view. Avoid it on video. As bad as it sounds now, it's much worse.

An Alan Smithee Film: Burn, Hollywood, Burn is now playing.

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New movie creates silliness with wit

Dreyfuss succeeds in latest film

(from G. 1)

Three relatively unknown actors play Krippendorff's children, but give excellent performances. Natasha Lyonne (Shelly Krippendorff) almost steals the movie as the eldest child and only girl. Lyonne next will appear opposite Marisa Tomei in *The Slums of Beverly Hills*.

With the help of outrageous costumes and extremely colorful body paint, *Krippendorff's Tribe* is, at times, downright hilarious. The movie's plot is absurd, but serious drama isn't what the film wants to accomplish. One needs to take the film for what it's worth. *Krippendorff's Tribe* is a silly, feel-good family comedy that tickles the funny bone. *Krippendorff's Tribe* is now playing.



Jenna Elfman and Richard Dreyfuss develop surprising on-screen chemistry in *Krippendorff's Tribe*.

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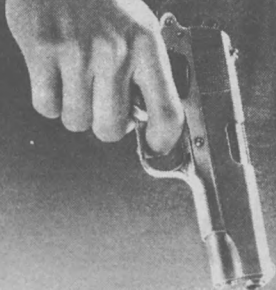
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PISCES (Feb. 22-March 21)

Never before have you been in such deep doo doo. Calm down. There's no way you're going to stop this freight train from hitting you. No sense in worrying now.

ARIES (March 22-April 21)

This weekend is your last in town before break. Well think again because your check bounced, and none of your tickets or hotel reservations went through. Ha! Ha!

TAURUS (April 22-May 21)

The thrills of a new relationship! But your new love has a few *more* loves than you would like. Ah, the things you learn about a person during the first few weeks.

GEMINI (May 22-June 21)

This weather really has you down. Well, good news. Your impending trip home will offer a lot more to be down about than just the crappy weather. Mom and Dad have a surprise.

CANCER (June 22-July 21)

Perhaps you've heard rumors about something called "applying for graduation." Well, buddy, you're a bit too late for that. Maybe next year, right?

LEO (July 22-Aug. 21)

Guess what! Every time you suspected your roommate of taking money out of your stash, you were right. Don't be surprised when you come home from break

and your stereo is gone.

VIRGO (Aug. 22-Sept. 21)

That attitude of yours is really getting annoying. Your boss hates you, by the way. And with your work-study money running out, you may soon be out of a job.

LIBRA (Sept. 22-Oct. 21)

You know that expensive piece of equipment you busted in the lab last week? Well, it has your fingerprints all over it.

SCORPIO (Oct. 22-Nov. 21)

Your friends never call you back because they don't want to be around you anymore. That rash has been peeking out of your collar for two weeks now. One week was almost okay. Now, it's just plain disgusting.

SAGITTARIUS (Nov. 22-Dec. 21)

Have you ever thought about how the professor sees all the papers from class, so he recognizes when two are exactly the same? Well, you may want to start.

CAPRICORN (Dec. 22-Jan. 21)

The water company does catch up with everyone eventually, you know. Puddles aren't the cleanest place to bathe.

AQUARIUS (Jan. 22-Feb. 21)

Beware of girls in black pants and black puffy jackets this week. One of them has it in for you. Good luck figuring out which! Just do it fast.



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Saturday, March 21, 8 pm

Sunday, March 22, 3 pm

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Wednesday, March 25, 7:30 pm

THE SOUNDS OF TEMPYO
"Lost Music of
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Thursday, March 26, 8 pm

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Susana Baca, vocals
Tish Hinojosa, guitar and vocals

Friday, March 27, 8 pm

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JOAN BAEZ
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Richard Shindell

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Saturday, March 7, 7 pm
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Saturday,
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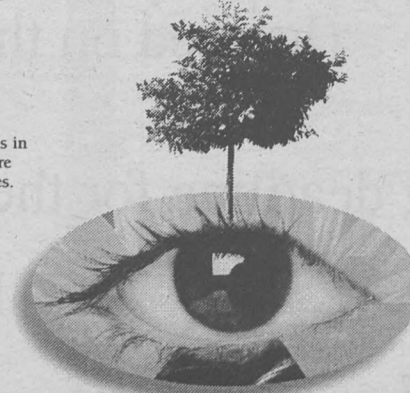
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MOVIES

AMC Courthouse 8
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As Good As It Gets (PG-13)
Fri.-Sun. 1:15, 4:15, 7:15,
10:10
Mon.-Thurs. 4:45, 7:30,
10:15

Dangerous Beauty (R)
Fri.-Sun. 1:45, 5:30, 8:00,
10:30
Mon.-Thurs. 4:45, 7:30,
10:00

Good Will Hunting (R)
Fri.-Sun. 1:45, 4:30, 7:30,
10:30
Mon.-Thurs. 5:00, 7:30,
10:00

The Big Lebowski (R)
Fri.-Sun. 1:30, 4:45, 7:30,
10:10
Mon.-Thurs. 5:00, 7:45,
10:15

Wedding Singer (PG-13)
Fri.-Sun. 1:00, 5:45, 8:00,
10:20
Mon.-Thurs. 5:15, 8:15,
10:20

Sphere (PG-13)
Fri., Sun. 3:00

Dark City (R)
Fri.-Sun. 1:30, 5:15, 7:45,
10:00
Mon.-Thurs. 5:15, 8:00,
10:30

Titanic (PG-13)
Fri.-Sun. 1:00, 5:00, 9:00
Mon.-Thurs. 4:45, 8:30

U.S. Marshals (PG-13)
Fri.-Sun. 1:15, 4:15, 7:15,
10:10

Mon.-Thurs. 5:00, 7:45,
10:30

AMC Union Station
50 Massachusetts
Ave., N.E.
(703) 998-4AMC

Hush (PG-13)
Fri.-Sat. 12:45, 3:15,
6:00, 8:15, 10:40
Sun. 12:45, 2:55, 5:45,
7:55, 10:10
Mon.-Thurs. 1:30, 5:45,
7:55, 10:10

The Wedding Singer (PG-13)
Fri.-Sun. 12:30, 2:50,
5:15, 7:30, 9:50
Mon.-Thurs. 1:45, 5:15,
7:30, 9:50

Titanic (PG-13)
Fri.-Thurs. 1:00, 5:00,
9:00

Sphere (PG-13)
Fri.-Sun. 1:10, 4:15
Mon.-Thurs. 1:15, 4:15

Senseless (R)
Fri.-Thurs. 7:20, 9:40

Borrowers (PG)
Fri.-Sun. 1:20, 3:30, 5:45
Mon.-Thurs. 2:00, 5:45

Caught Up (R)
Fri.-Sun. 12:30, 3:00,
5:30, 8:00, 10:30
Mon.-Thurs. 1:30, 5:30,
8:00, 10:30

U.S. Marshals (PG-13)
Fri.-Sat. 1:30, 4:30, 7:40,
10:40
Sun. 1:30, 4:30, 7:20,
10:15
Mon.-Thurs. 1:15, 4:30,
7:20, 10:15

Krippendorff's Tribe (PG-13)

Fri.-Sun. 12:45, 3:00,
5:15, 7:30, 9:45
Mon.-Thurs. 1:45, 5:15,
7:30, 9:45

Kissing A Fool (R)
Fri.-Thurs. 8:00, 10:15

As Good As It Gets (PG-13)
Fri.-Sat. 1:45, 4:45, 7:50,
10:30
Sun. 1:45, 4:45, 7:40,
10:30
Mon.-Thurs. 1:00, 4:45,
7:40, 10:30

Cineplex Odeon
Dupont Circle
1350 19th St. N.W.
333-FILM #792

Ma Vie En Rose
Fri.-Thurs. 1:10, 3:20,
5:30, 7:40, 9:50

Good Will Hunting (R)
Fri.-Thurs. 1:00, 1:40,
3:50, 4:30, 6:40, 7:20,
9:30, 10:10

The Apostle (PG-13)
Fri.-Thurs. 1:30, 4:15,
7:00, 9:40

Afterglow (R)
Fri.-Thurs. 2:00, 5:00,
7:30, 10:00

Cineplex Odeon
Wisconsin Avenue
4000 Wisconsin
Ave., N.W.
333-FILM #789

The Big Lebowski (R)
Fri., Mon.-Thurs. 2:15,
4:40, 7:05, 9:30
Sat.-Sun. 11:50, 2:15,
4:40, 7:05, 9:30

The Gingerbread Man (R)
Fri., Mon.-Thurs. 2:05,
4:30, 6:55, 9:20
Sat.-Sun. 11:40, 2:05,

4:30, 6:55, 9:20

The Wedding Singer (PG-13)
Fri., Mon.-Thurs. 2:35,
5:00, 7:25, 9:50
Sat.-Sun. 12:10, 2:35,
5:00, 7:25, 9:50

As Good As It Gets (PG-13)
Fri.-Mon., Wed.-Thurs.
1:00, 4:00, 7:00, 10:00
Tues. 1:00, 4:00, 10:00

Twilight (R)
Fri., Mon.-Thurs. 2:25,
4:50, 7:15, 9:40
Sat.-Sun. 12:00, 2:25,
4:50, 7:15, 9:40

Dark City (R)
Fri., Mon.-Thurs. 1:55,
4:20, 6:45, 9:10
Sat.-Sun. 11:30, 1:55,
4:20, 6:45, 9:10

Cineplex Odeon
Tenley
4200 Wisconsin Ave.
N.W.
333-FILM #791

Hush (PG-13)
Fri.-Thurs. 12:50, 3:00,
5:10, 7:20, 9:55

Wings of the Dove (R)
Fri.-Thurs. 2:00, 4:30,
7:10, 9:35

L.A. Confidential (R)
Fri.-Thurs. 1:30, 4:15,
7:00, 9:45

Cineplex Odeon
West End 1-4
23rd and L streets
N.W.
333-FILM #794

Twilight (R)
Fri.-Thurs. 1:00, 3:25,
5:30, 7:45, 10:00

Titanic (PG-13)
Fri.-Thurs. 12:30, 4:15,
8:00

L.A. Confidential (R)
Fri.-Thurs. 1:30, 4:15,
7:00, 9:45

Dark City (R)
Fri.-Mon., Thurs. 1:40,
4:25, 7:10, 9:35
Tues.-Wed. 1:40, 4:25,
9:55

Cineplex Odeon
Uptown
3426 Connecticut
Ave. N.W.
333-FILM #799

U.S. Marshals (PG-13)
Fri.-Sat. 1:00, 4:00, 7:00,
9:45, 12:30
Sun.-Thurs. 1:00, 4:00,
7:00, 9:45

Cineplex Odeon
Foundry
M St. at Thomas
Jefferson, N.W.
333-FILM #827

Boogie Nights (R)
Fri., Mon.-Thurs. 4:00,
7:00, 9:50
Sat.-Sun. 1:10, 4:00,
7:00, 9:50

The Rainmaker (PG-13)
Fri., Mon.-Thurs. 3:50,
6:50, 9:40
Sat.-Sun. 1:00, 3:50,
6:50, 9:40

Jackie Brown (R)
Fri., Mon.-Thurs. 5:00,
8:15
Sat.-Sun. 1:45, 5:00, 8:15

Mrs. Brown (PG)
Fri., Mon.-Thurs. 4:10,
6:40, 9:10
Sat.-Sun. 1:30, 4:10,

6:40, 9:10

Ulee's Gold (R)
Fri., Mon.-Thurs. 4:50,
7:20, 10:00
Sat.-Sun. 1:20, 4:50,
7:20, 10:00

The Boxer (R)
Fri., Mon.-Thurs. 4:30,
7:00, 9:30
Sat.-Sun. 2:00, 4:30,
7:00, 9:30

Deconstructing Harry (R)
Fri., Mon.-Thurs. 4:40,
7:10, 9:40
Sat.-Sun. 2:10, 4:40,
7:10, 9:40

Sony Pentagon City 6
1100 South Hayes St.
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Titanic (PG-13)
Fri.-Sun. 12:00, 4:00, 8:10
Mon.-Thurs. 3:00, 7:15

Sphere (PG-13)
Fri.-Sun. 4:00, 9:00
Mon.-Thurs. 5:45

Wag the Dog (R)
Fri.-Sun. 1:00, 3:45, 6:15,
8:40
Mon.-Thurs. 2:00, 4:15,
6:30, 9:15

The Wedding Singer (PG-13)
Fri.-Sun. 1:45, 6:45
Mon.-Thurs. 3:30, 8:45

Dark City (R)
Fri.-Sun. 2:15, 4:45, 7:15,
9:45
Mon.-Thurs. 2:20, 4:30,
6:45, 9:00

U.S. Marshals (PG-13)
Fri.-Sun. 12:30, 3:30,
6:30, 9:30
Mon.-Thurs. 2:10, 5:00,

8:00

Hush (PG-13)
Fri.-Sun. 2:00, 4:30, 7:00,
9:15
Mon.-Thurs. 2:30, 4:45,
7:00, 9:30

*The above listing is for movies
playing between Friday, Mar. 6
and Thursday, Mar. 12 as pro-
vided by theaters.*

THEATER

The Kennedy Center

Shear Madness
Tue.-Thurs. 8 p.m.
Fri. 9 p.m.
Sat. 6 p.m., 9 p.m.
Sun. 3:30 p.m., 7 p.m.

CONCERTS

The Black Cat
1831 14th St. N.W.
667-7960

Thurs. Mar. 5
Peeches, Primadonnas
Fri. Mar. 6
Groove Collection,
Congregation
Sat. Mar. 7
Saw Doctors
Sun. Mar. 8
Couch Night

9:30 Club
815 V St. N.W.
393-0930

Thurs. Mar. 5
Hum & Swervedriver
Sat. Mar. 7
Bim Skala Bim
Sun. & Mon. Mar. 8 & 9
Ben Harper
Tues. Mar. 10
Ziggy Marley & the
Melody Makers

1998-99 Financial Aid Packets

for Undergraduate Students

are now available in the Office of Student Financial Assistance
(located on the third floor of Rice Hall).

The filing deadline for the 1998-99 Financial Aid Application is
April 22, 1998.

MC facelift slated for fall '98

from p. 1

Talks resumed in the spring of 1995 to re-identify priorities and create a scaled-down version of the 1988 plan. But financial difficulties, zoning approval and scheduling concerns again stood in the way of the project's completion.

Pompan said the falling concrete this week highlights the structural problems the Marvin Center faces.

"Now more than ever there is a need for renovations," Pompan said.

Michael Gargano, executive director of the Student Activities Center, called the current plan "long overdue."

"A lot of the improvements that will be made, people won't be able to see," said Michael Peller, executive director of Student and Academic Support Administrative Services and

director of the Marvin Center.

The first step of the plan is the current renovation of restrooms in the building – a plan aimed to make them compliant with the Americans with Disabilities Act.

But beyond structural changes, the current proposal aims to create a mall-like atmosphere within the facility – retail space and expanded student services offices are part of the plan, Pompan said.

Other proposed features include an atrium, an information-kiosk area and a new ballroom to be completed in 1999, Ingle said.

Ingle said demolition of the ground floor will begin this summer and construction will begin during the fall semester.

He said no exact dates have been set for official presentation of the plan or for when the work will begin.

Pompan said the University has spent about \$4 million from student fees to create a \$35 million proposal of blueprints, models and materials.

University administrators hope to complete the final review of the proposal and create a final schematic between now and the middle of March, Ingle said.

"There's not a lot now that's going to hold up the renovation project. I can say with 98 percent certainty that this will happen," Ingle said. "I can say with confidence that by the middle of the year 2000, students should have an outstanding space."

"I don't think that the (the falling concrete) has any effect on the renovation plans," he said. "We anticipate to bid the work to architects by June or July and begin construction this fall."

Goodwin shares two great loves

Historian says family passed on fondness for baseball, history

by Rebecca Brink
Hatchet Reporter

In an anecdote-filled lecture, Pulitzer Prize-winning historian and educator Doris Kearns Goodwin spoke of her two loves – baseball and history.

Goodwin, who has written biographies of Lyndon Johnson, the Fitzgeralds, the Kennedys and Franklin and Eleanor Roosevelt, spoke Tuesday to about 150 people in the Marvin Center Ballroom as part of the GW Laureate Lecture series.

Goodwin said her family is responsible for her fondness for his-

tory and baseball – her father instilled her with a love of the sport and her mother passed on the love of history.

"My love for baseball began at age six when my dad gave me a bright red score book and taught me to keep score of the Dodgers games he missed while he was at work," Goodwin said.

Goodwin said her love for baseball helped her to connect her past with her present and future.

"There's an invisible bond that links my sons to the grandfather they never knew," she said.

But Goodwin said her family's influence was not the only thing that

shaped her career as a historian. Goodwin said her work with President Johnson on his memoirs was crucial to her development as a historian.

Reflecting on her career writing about past presidents, Goodwin discussed the current scandal surrounding President Clinton.

"It worries me that the public thinks Clinton is lying (about his sexual relationships) and they don't care," Goodwin said. "Deception may not matter now, but if we have a cynical generation growing up they will never have faith in the office of the president."



Study Abroad with GW this Summer

England	International Human Rights Law - Oxford, July 5 - August 1
England/Ireland	Media and Public Affairs - London, Belfast, Dublin, July 6-26
Eastern Europe	Central and East European Politics - Warsaw, Prague, and Bratislava, May 16-28
Bahamas	Tropical Marine Biology, May 20- June 23
Costa Rica	International Business and Tourism Studies, May 18- June 6
China	Business Environment - Beijing, Shanghai, and Hong Kong, May 20- June 10 Paleoanthropological Field Program in China, June 7- July 11
Vietnam	International Education and Culture, August 5- 17
Australia	International Environmental Policy and Management, Marketing Management, July 7- 29

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Sports

10 The GW Hatchet, Thursday, March 5, 1998

Upcoming Games

Thursday

MBB vs. UMass-2:30 p.m.
(ESPN2)*
B at George Mason-2:30 p.m.

Friday

G at Oregon St. Invt.-7 p.m.
MBB at St. Joe's/Temple-
TBA**
MT vs. UMass-1 p.m.

*A-10 Tournament
(Philadelphia, Pa.)
**If necessary

(DH)-doubleheader
MBB-men's basketball
MT-men's tennis

G-gymnastics
B-baseball

Saturday

B vs. Cleveland St.(DH)-12 p.m.
MBB in A-10 Final**
MT vs. Duquesne-1 p.m.

Sunday

B vs. Cleveland St.-12 p.m.
MT vs. Bloomsburg-12:30 p.m.

GW to play UMass in A-10 Tourney

Colonials play quarterfinals today

by Dave Mann

Sports Editor

After GW's game with Temple Feb. 22, Owls' Coach John Chaney was asked what he expected of this week's Atlantic 10 Tournament in Philadelphia, Pa.

"Electricity, just fire," he said. "The league is so balanced and teams have nothing but contempt for each other."

The A-10 has become one of the strongest conferences in the nation and this week's conference tournament should be one of the most competitive in league history.

Five A-10 teams were ranked in the top 25 at some point this season, and the conference could get as many as six teams in the NCAA Tournament when the 64-team field is announced Sunday.

GW Coach Mike Jarvis said he believes his Colonials will be one of the teams in the NCAA Tournament, even if it does not win the A-10 Championship.

GW plays its first game of the A-10 Tournament Thursday at 2:30 p.m. against 23rd-ranked Massachusetts in the quarterfinals at the Corestates Spectrum. The Colonials just completed their winningest regular season under Jarvis. GW won 21 games under Jarvis in 1995-'96 and 1992-'93.

The Minutemen (20-9, 12-4 A-10)

defeated Virginia Tech 64-58 in Wednesday's first round. GW lost by 31 points at the Mullins Center Jan. 10 in its only game with UMass this season. However, UMass forward Tyrone Weeks did not play against Virginia Tech Wednesday and is listed as questionable for Thursday's game with the Colonials.

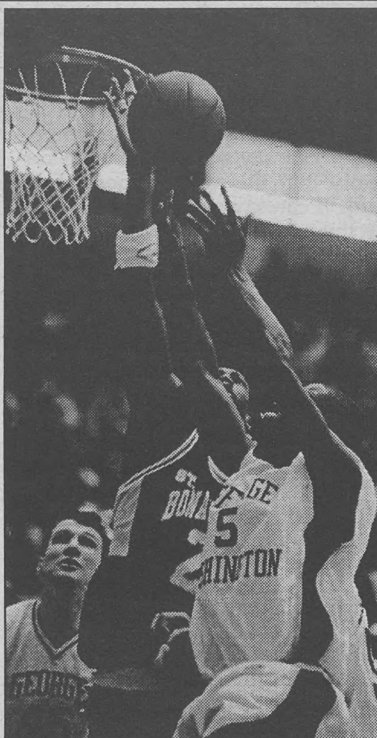
If GW (22-7, 11-5 A-10) wins Thursday, it would play either Temple or St. Joseph's in the semifinals Friday night. If GW survives to play in the championship game Saturday, the Colonials could face any one of a number of teams on the other side of the bracket.

Winning the conference championship would give GW an automatic bid to the NCAA Tournament. If the Colonials do not win the title, they must hope to receive an at-large bid from the NCAA Tournament Selection Committee Sunday.

"The conference is so tough," Jarvis said. "I really believe that come tournament time, the A-10 Tournament is going to be the place to be on the East Coast."

GW, UMass, Xavier (19-7, 11-5 A-10), Temple (20-8, 13-3 A-10) and Rhode Island (21-7, 12-4 A-10) all were ranked in the top 25 this season and are expected to be in the NCAA Tournament. In addition, Dayton (19-10, 11-5 A-10) also may gain an at-large bid.

"People don't realize (the A-10) is



Jay Crystal/asst. photo editor

Mike King and the GW men's basketball team play UMass in the A-10 Tournament Thursday at 2:30 p.m.

one of the two or three best conferences in the country," Chaney said. "It is one of the best kept secrets in the nation."

Student tickets for the A-10 Tournament cost \$5 and are on sale at the GW Newsstand. For \$20, students can get tickets to the game and ride a GW-run bus that will take students to Philadelphia before each GW game and return to Washington after the game. Students interested in NCAA Tournament tickets should call 994-3157.

Sports Briefs

Four Colonials earn Atlantic 10 honors

Four players from the GW men's basketball team earned recognition from the Atlantic 10 Conference Tuesday when the league handed out its awards for the 1997-'98 season.

Junior Shawnta Rogers was named to the second team All-Conference and the All-Defensive Team. No GW players were first team All-Conference selections.

Rogers averaged 14.4 points per game and led GW in scoring in the regular season. The 5-4 point guard also averaged 4.4 rebounds per game and recorded 145 assists, which placed him second in the league.

An excellent defender who often gave opposing teams' point guards headaches, Rogers also was recognized for his defensive prowess by the A-10. He collected 73 steals this season and was among the league leaders in that category as well.

Junior Yegor Mescheriakov was named third team All-Conference. The 6-7 forward, who was slowed by a mid-season sprained ankle, averaged 13.0 ppg and pulled down 4.9 rpg for the Colonials.

Mescheriakov was also named to the All-Academic Team by virtue of his 3.57 grade-point average as an exercise science major.

Freshman Mike King, despite joining GW in January after being academically ineligible for the first semester, was named to the All-Rookie Team. King, a 6-5 guard, provided a scoring punch for GW late in the season, contributing 12.9 ppg.

Senior Alexander Koul joined Mescheriakov on the conference's

All-Academic Team with a 3.42 GPA while pursuing a master's degree in business/project management.

Koul was also named to the GTE Men's Basketball Academic All-District 2 University team for the third straight year. The 7-1 center averaged 12.8 ppg and 6.6 rpg and led the A-10 in field goal percentage (.585). He is also GW's career leader in shots blocked and fifth on the school's career scoring list with 1,631 points.

-Dustin Gouker

GW to host selection show party

GW is holding an NCAA Tournament Selection party **basketball** Sunday at 5:30 p.m. in the Marvin Center.

The announcement of the men's and women's NCAA Tournament brackets will be shown on television.

The GW women's basketball team will be watching the selection show in the Smith Center's Top-20 Club. The team will be joined by Top-20 Club members, faculty and the women's basketball boosters group.

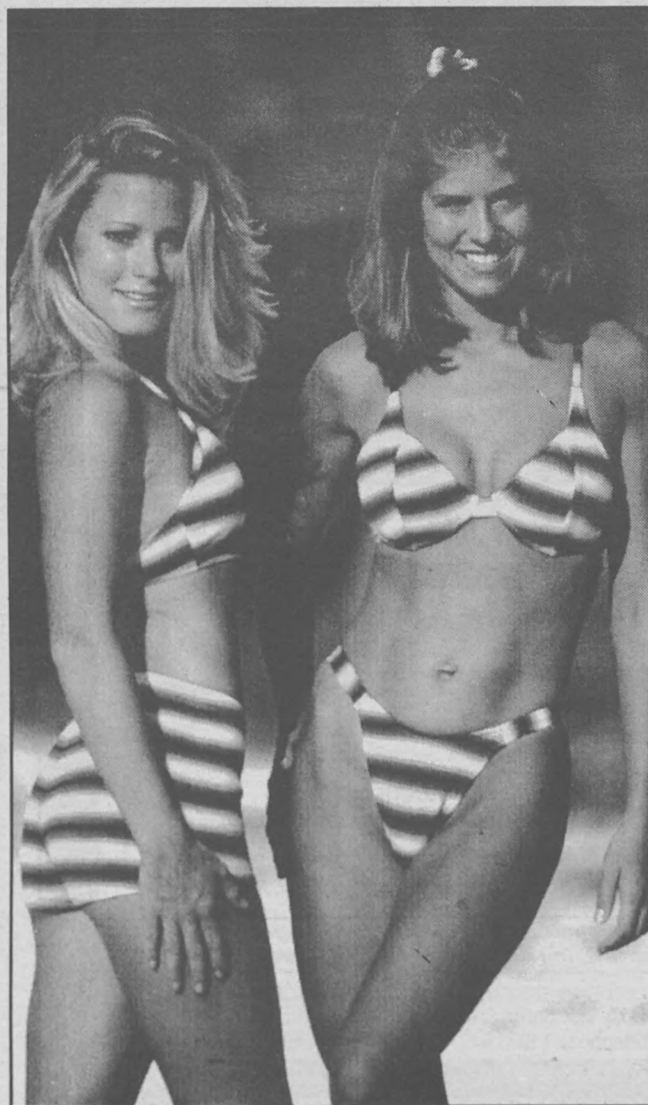
-Dave Mann

Women's rugby club beats Johns Hopkins

The GW women's rugby club opened its spring season with a **women's rugby** 15-0 win over Johns Hopkins University Feb. 28.

Lauren Ensley, Sue Pakalapati and Allie Jenkins all scored for the Colonial women. GW will play at American University Saturday.

-Dave Mann



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Colonials lose home opener

Baseball team falls to Maryland, splits two road games

The GW baseball team was slated to play six games in the past week, but it ended up playing just three.

Two games versus Charleston Southern University over the weekend were canceled, as was a home game versus the Naval Academy Tuesday.

The Colonials (2-7) lost two of the three games they did play.

Maryland 4, GW 3

GW fell 4-3 to the University of Maryland (4-6) Wednesday at Barcroft Park in its first home game of the season.

The Colonials jumped out to a 2-0 lead but gave up three runs in the next two innings and never regained the lead.

Cassedy Smith and Chris Matarese each had a pair of hits for GW.

College of Charleston 6, GW 5

Leading 5-3, the Colonials gave up three runs in the bottom of the seventh inning in a loss to the College of Charleston Sunday at Remley's Point Field.

Joe Beichert and Adam Belicic both hit two-run home runs in the top of the seventh to bring the Colonials back from a 3-1 deficit before the

Cougars answered in the top of the inning.

GW 4, CSU 2

Adam Belicic pitched seven innings and gave up just one earned run to lead the Colonials to a win over Charleston Southern at Buccaneer Field Saturday. It was GW's second victory of the season.

GW managed to collect just three hits in the game but benefited from four Buccaneer errors in scoring four runs.

-Dustin Gouker

Maryland 4, GW 3						
			R	H	E	
Maryland	001 200 100		4	6	1	
GW	002 000 001		3	9	3	
WP:	Hart (2-0), Save: Wooden					
LP:	Ron Christie (0-1)					
2B:	Mike Roberts (GW), Cassedy Smith (GW)					
3B:	none					
HR:	Thomas (MD)					
SB:	Ryan Hauseman (GW), Long (MD), Bronowicz (MD)					

GW 4, Charleston Southern 2						
			R	H	E	
GW	000 010 201		4	3	1	
CS	000 000 200		2	6	4	
WP:	Belicic Save: Zagaris					
LP:	LaReau					
2B:	none					
3B:	none					
HR:	none					
SB:	Smith (CS), Beichert (CS)					



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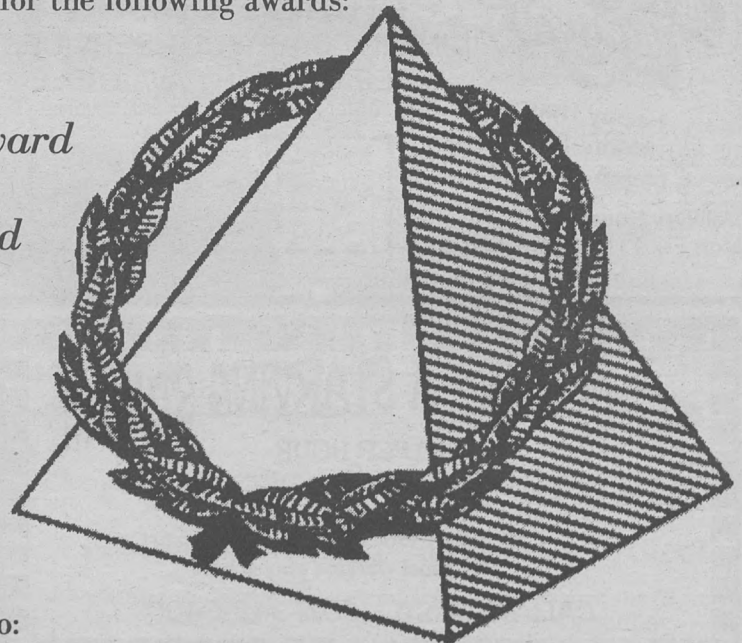
Thursday, April 16, 1998 • 7:00 PM

Nomination Packets are now available in the Student Activities Center, Marvin Center 427, CLLC, Fulbright Hall 104, Rice Hall Lobby, and the Marvin Center Scheduling Office, Marvin Center 204 for the following awards:

- The Baer Award for Individual Excellence
- The Gail Short Hanson Outstanding Service Award
- Registered Student Organization Award
- Student Organization Advisor of the Year Award
- The Walter G. Bryte Jr. Achievement Award
- GW Scholarship for Leadership Development

Submit Your Nominations!

Please submit nominations by Wednesday, March 25, 1998



Nominations should be returned to:
Awards Selection Committee, c/o Student Activities Center, MC 427.
Contact Amy Feldman, Jennifer McCarthy or Gretchen Black at 994-6555
for additional information.

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Crossword

Edited by Will Shortz

No. 0120

ACROSS

- 1 Literary lioness
- 5 Open a crack
- 9 Seeing red
- 14 Painter of limp watches
- 15 Rational
- 16 Elicit
- 17 Road, for Romulus
- 18 Signs
- 19 "Drove my Chevy to the ..." (1972 lyric)
- 20 1991 feminist movie
- 23 Old photo
- 24 Skin layer
- 25 Radical 60's org.
- 28 For the taking
- 30 Give a licking
- 31 4:00, in Kent
- 32 300-pound President
- 35 Dog's drink, or resting spot
- 37 Bikini alternative
- 39 Cousin of the English horn
- 40 Work, as dough
- 43 Approximately
- 44 Valerie Harper series
- 46 "Much About Nothing"
- 47 Certain grains
- 48 It thickens the plot
- 49 Snowball in "Animal Farm"
- 52 Rounds, say
- 54 Mythical monster
- 55 Eye opener
- 57 Balance sheet plus

DOWN

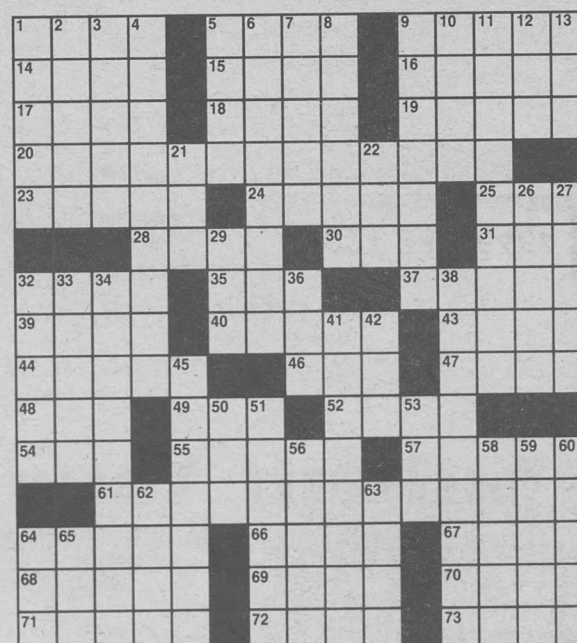
- 61 Cartoon magpies
- 64 Reluctant
- 66 Zeno's home
- 67 Takes care of the squeaky wheel
- 68 Come together
- 69 Armed Forces option
- 70 Sunburn woe
- 71 It's all in the family
- 72 Fires
- 73 Ferber of "Show Boat"

DOWN

- 1 Blue-pencils
- 2 Shop tool
- 3 Result of counting sheep
- 4 Delivered by a Huey Cobra
- 5 Home of 3.5 billion
- 6 "Surf City" singers, 1963
- 7 It's just over a foot
- 8 Martha's Vineyard, in the summer
- 9 Trustful
- 10 Singer Burl
- 11 41-week best seller, 1970-71
- 12 Barely manage, with "out"
- 13 Gidget portrayer Sandra
- 21 Deface
- 22 Actress Thurman
- 26 Thickheaded

ANSWER TO PREVIOUS PUZZLE

LOGE ATLAS FORE
AVID POISE AWOL
MAGI PASTE LEEK
BLITHESPIRIT
OAT REHAB
RECALL LIBERATE
EMAIL BESO WOE
JOLLY GREENGIANT
ETO AIDE ARIEL
CERAMICS ATTIRE
TRYST SRO
HAPPYWARRIOR
SPEC ARMOR IDLE
MEGA COCOA FEED
UPON ADAPT TAOS



Puzzle by Randall J. Hartman

- | | | |
|--------------------------|---------------------------|------------------------------|
| 27 Powdered starches | 45 Side in many a western | 59 "Sea of Love" star Barkin |
| 29 Lodge member | 50 Type | 60 Physicist Nikola |
| 32 Common sculpture | 51 Lead ore | 62 "—, Brute!" |
| 33 Hate | 53 Screen siren West | 63 Noisy birds |
| 34 Ecological succession | 56 "Chill!" | 64 Blockhead |
| 36 Princess tormentor | 58 Went down a slope | 65 Early afternoon |

Answers to any three clues in this puzzle are available by touch-tone phone: 1-900-420-5656 (75¢ per minute). Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS.